

The Queenslander Pictorial.

Two Christmas Parties-A Contrast.



Australian Christmas Party at the Guards' Mess in London. There was something else and a very good musical programme in which many well known artists took part. In our picture a party of twelve got through the party with only three rounds.



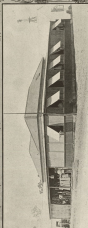
Christmas Dinner in a Shell Hole in France.

Plain fare, no trimmings. Music "The Farmer of the Shill".

Plate supplied by Curtis Bros.



The front of the Commonwealth Government Hotel, Darwin.

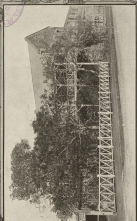


The Commonwealth Government Hotel at Port Darwin.



Milk cart and horse fresh milk for the Government Hotel and for the residents.

The Commonwealth of Australia, Publican.
Government Hotels in Northern Territory.



The Leading Commonwealth Government Hotel in the Northern Territory.



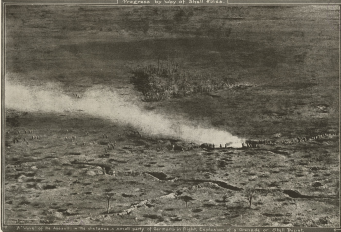
The Dispensing Managers and Staff of the Commonwealth Government Hotel and Dispensing Station.

The Somme Battle from Above

Full view of the battle scene from the air. The battle scene is shown in the foreground. The battle scene is shown in the foreground. The battle scene is shown in the foreground.



[Progress by way of Shell Holes]



A View of the Battle in the distance a small party of Germans is fighting. Explosion of a Grenade or Shell Burst.



The Sphinx taking with face in shade showing a black face



Port of mud brick retaining wall erected during Roman occupation of Egypt to save the Sphinx from sand



Figure in a garden, visited though not in garden, near the Sphinx.



As early as 1900, when the glass was not removed, found plants were under glass



The morning of the dawn for Egypt



Overway from one cavern into another in Temple near Sphinx



Just overlooking village of Kharga, Kharga from which Sphinx was cut

SOME SIDE LIGHTS ON THE PYRAMIDS.

SEE PAGE 20



Kharga Village, Kharga at foot of rock where on which the Pyramids stand



Photograph taken one of the Pyramids



10/1/2000	10/2/2000	10/3/2000	10/4/2000	10/5/2000	10/6/2000	10/7/2000	10/8/2000	10/9/2000	10/10/2000	10/11/2000
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References



Author	Year	Journal	Volume	Issue	Page	Page	Page	Page	Page
J. H. H. H.	1998	J. H. H. H.	10	1	1	1	1	1	1
J. H. H. H.	1999	J. H. H. H.	11	2	2	2	2	2	2
J. H. H. H.	2000	J. H. H. H.	12	3	3	3	3	3	3
J. H. H. H.	2001	J. H. H. H.	13	4	4	4	4	4	4
J. H. H. H.	2002	J. H. H. H.	14	5	5	5	5	5	5
J. H. H. H.	2003	J. H. H. H.	15	6	6	6	6	6	6
J. H. H. H.	2004	J. H. H. H.	16	7	7	7	7	7	7
J. H. H. H.	2005	J. H. H. H.	17	8	8	8	8	8	8
J. H. H. H.	2006	J. H. H. H.	18	9	9	9	9	9	9
J. H. H. H.	2007	J. H. H. H.	19	10	10	10	10	10	10
J. H. H. H.	2008	J. H. H. H.	20	11	11	11	11	11	11
J. H. H. H.	2009	J. H. H. H.	21	12	12	12	12	12	12
J. H. H. H.	2010	J. H. H. H.	22	13	13	13	13	13	13
J. H. H. H.	2011	J. H. H. H.	23	14	14	14	14	14	14
J. H. H. H.	2012	J. H. H. H.	24	15	15	15	15	15	15
J. H. H. H.	2013	J. H. H. H.	25	16	16	16	16	16	16
J. H. H. H.	2014	J. H. H. H.	26	17	17	17	17	17	17
J. H. H. H.	2015	J. H. H. H.	27	18	18	18	18	18	18
J. H. H. H.	2016	J. H. H. H.	28	19	19	19	19	19	19
J. H. H. H.	2017	J. H. H. H.	29	20	20	20	20	20	20
J. H. H. H.	2018	J. H. H. H.	30	21	21	21	21	21	21
J. H. H. H.	2019	J. H. H. H.	31	22	22	22	22	22	22
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1 Tadpole	2 Tadpoles	3 Tadpoles	4 Tadpoles	5 Tadpoles	6 Tadpoles	7 Tadpoles	8 Tadpoles	9 Tadpoles	10 Tadpoles	11 Tadpoles



0.05 Gaussian 0.1 Gaussian 0.2 Gaussian 0.3 Gaussian 0.4 Gaussian 0.5 Gaussian 0.6 Gaussian 0.7 Gaussian 0.8 Gaussian 0.9 Gaussian 0.95 Gaussian 0.98 Gaussian 0.99 Gaussian 0.995 Gaussian 0.998 Gaussian 0.999 Gaussian 0.9995 Gaussian 0.9998 Gaussian 0.9999 Gaussian 0.99995 Gaussian 0.99998 Gaussian 0.99999 Gaussian



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SNAPSHOTS FROM HOME.

(The YMCA Competition.—See Page 29.)



THEY GET

(Taken by Mrs. J. Thompson, West of London.)

MEMBERS

(Taken by Mrs. J. Thompson, West of London.)



FOLLOWING FATHER'S
FOOTSTEPS.
(Taken by Mrs. J. Thompson, West of London.)



THEY PLAY
(Taken by Mrs. J. Thompson, West of London.)



THE LATE MR. FATHER.
MOTHER.
(Taken by Mrs. J. Thompson, West of London.)



A FRODOING "GOLD."
(Taken by Mrs. J. Thompson, West of London.)



THE PIANO SEEN IN PINK

—Taken by J. Thompson, West of London.

CAMELS IN CHINA.



CAMELS CROSS THE GREAT WALL OF THE TIBETAN CITY, SICHUAN.

—By J. Thompson, West of London.